

# Regional Arts Development Fund (RADF)

## Checklist

|                     |   |
|---------------------|---|
| Applicant Name      |   |
| Project Name        |   |
| Project Description |   |
| Amount requested    |   |
| Scoring Matrix      | N/A Not Applicable<br>1. Poor      2. Fair      3. Average      4. Good      5. Excellent |

| Assessment Criteria - Arts Queensland Key Performances Outcomes |   | Consideration   | Score | Committee Comments |
|---|---|---|-------|--------------------|
|   | Does the applicant:   |   |       |                    |
| QUALITY   | <ul style="list-style-type: none"> <li>Produce or contribute to high-quality arts and cultural initiatives for local communities.</li> <li>Have a proven capacity to effectively support and deliver arts and cultural services.</li> </ul> | <ul style="list-style-type: none"> <li>Who will deliver the project?</li> <li>What outcomes are expected from the project?</li> <li>How will the project impact the local community or region?</li> <li>How will the project provide high quality experience or build capacity in the local community?</li> <li>Are there any innovative aspects of the project?</li> </ul> |       |                    |
|   | <ul style="list-style-type: none"> <li>Proven capacity to effectively support and deliver arts and cultural services.</li> </ul>  | <ul style="list-style-type: none"> <li>Do you have a track record of delivering high quality arts and cultural initiatives?</li> <li>Does the artist have the right skill set to deliver the project?</li> <li>Are you able to support and deliver a project that provides value to our local community?</li> </ul>   |       |                    |

| Assessment Criteria - Arts Queensland Key Performances Outcomes |   | Consideration  | Score | Committee Comments |
|---|---|--|-------|--------------------|
|   | Does the applicant:   |  |       |                    |
| REACH   | <ul style="list-style-type: none"> <li>Provide access to, and engagement in, arts and culture for diverse communities, practitioners, participants and audiences</li> </ul>   | <ul style="list-style-type: none"> <li>Who and how many benefits from the project (individuals, groups in the community)?</li> <li>Who in the community will be engaged in the project – artist, arts workers, and audience?</li> <li>Does the project include diverse groups in the community?</li> </ul>                     |       |                    |
|   | <ul style="list-style-type: none"> <li>Evidence of local demand for proposed program/s.</li> </ul>  | <ul style="list-style-type: none"> <li>How does the project respond to local need/demand?</li> <li>How does the applicant know the project of activities responds to local needs and interests? (provide letters of support)</li> </ul>  |       |                    |
| IMPACT  | <ul style="list-style-type: none"> <li>Demonstrates cultural, artistic, social or economic value.</li> </ul>  | <ul style="list-style-type: none"> <li>How will you measure the success of your project?</li> <li>How does the project add value to the cultural, artistic, social or economic fabric of our community?</li> </ul>   |       |                    |
|   | <ul style="list-style-type: none"> <li>Supports one or more of the Queensland Government objectives for the community including:               <ul style="list-style-type: none"> <li>Encouraging safe and inclusive communities</li> <li>Building regions, supporting disadvantaged Queenslanders</li> <li>Stimulating economic growth</li> <li>Innovation, increasing workforce participation and conserving heritage.</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>Which Queensland Government objective(s) does the proposed program of activities make the strongest contribution to and how?</li> </ul>   |       |                    |
| VIABILITY   | <ul style="list-style-type: none"> <li>Evidence of good planning and reporting.</li> </ul>  | <ul style="list-style-type: none"> <li>Does the project demonstrate viability through budgeting, planning and timelines?</li> <li>Does it provide relevant support material and confirmation of artists' roles and availability?</li> <li>Is the amount you have requested appropriate to the reach of the project?</li> </ul> |       |                    |
|   | <ul style="list-style-type: none"> <li>Evidence of partnership with community, business and or government.</li> </ul>   | <ul style="list-style-type: none"> <li>How will the proposed activities leverage off other local projects, programs and events?</li> </ul>   |       |                    |

| TOTAL ASSESSEMENT SCORE                                      |  |  |  |
|--|--|--|--|
| RECOMMENDATION   |  |  |  |
| AMOUNT FUNDED (RADF will only fund 65% of the total project) |  |  |  |
| ASSESSMENT COMMENTS AND OR CONDITIONS OF FUNDING             |  |  |  |
|  |  |  |  |
| ADDITIONAL COMMENTS  |  |  |  |
|  |  |  |  |